

# the scribe

University of Bridgeport 15<sup>c</sup> Vol. 47 No. 34 February 27, 1975

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## Administration May Not Rehire 31 Teachers

By JIM COLASURDO  
Edition Editor

Thirty-one first-year teachers at UB were notified Tuesday that their contracts would not be renewed for the next academic year.

The action was taken in accordance to the AAUP University contract requirements, according to Vice President for Academic Affairs Warren Carrier. "It is agreed with the AAUP that First-year teachers must be notified by March 1 of the termination of their contracts," Carrier said.

According to Carrier, there is a chance the teachers notified will not lose their jobs, "if their jobs are automatically related to productivity in a particular department," Carrier said the AAUP Productivity Committee has submitted its initial plans for each college.

"The responsibility now lies with each college at the University to take action, depending on each department, in regard to equipment and faculty to be cut from the budget," Carrier said.

The Dean of each college sent out the contract notices to all first-year teachers in all departments at the University along with an attached page explain-

ing AAUP regulations. Although there is a slight chance some first-year jobs will be saved, Carrier said he could not see how there will not be faculty cuts at the University.

There is a possibility of second-year and tenured teachers also being cut from the budget, according to Carrier.

Justus M. Van der Kroef, chairman of the AAUP Negotiating Committee, released a statement to the SCRIBE Tuesday saying that it is "most unfortunate that at a time when the prescribed faculty process of promotions and tenure decision-making has not even been completed, the administration finds it necessary to sharpen tensions on campus by various predictions of faculty cuts."

Van der Kroef said the "most disquieting are statements referring to various documents and studies that do not have authoritative value at this time."

According to Van der Kroef, the only "authoritative document" guiding the productivity of faculty is the productivity study.

Van der Kroef charged the administration with "unilateral withdrawal from the collective

bargaining table, at a time when future decision-making in regard to faculty personnel was progressing."

Van der Kroef urged the administration to "return to the bargaining table and committee rooms where these difficult questions must be solved."

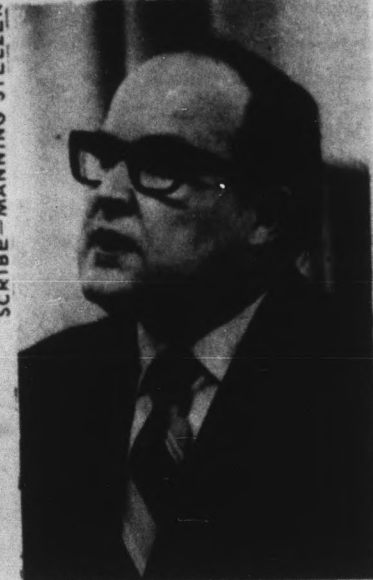
A first-year teacher who

wanted his name withheld said that reports of faculty cutbacks, "could quite possibly be rumors. We'll have to wait and see."

Enumerated below are the first year teachers who received contract termination notices on Tuesday.

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SCRIBE-MANNING STELZER



Justus M. Van der Kroef

## MOOD OF THE CAMPUS

## Students May Leave, Go To State Schools

By JACK KRAMER  
Staff Reporter

Although at the present time only a small percentage of students say they will be transferring next year, a random poll conducted by The Scribe last week, revealed a much larger percentage are considering the option.

The overwhelming reason given by those queried for transferring is the soaring cost of tuition at this university.

Connecticut Schools  
Twenty-three juniors, 25

sophomores, and 41 freshmen were asked: "Will you be coming back to UB next year, and if not, why?" Students were not asked if they were commuters of campus residents.

Of the 89 asked, seven said they wouldn't be returning next year. Of the seven, five said

they'd be transferring with two indicating they were dropping out of college altogether.

Four of the five definite transferees said they would be attending state schools in Connecticut next year. All five of them are Connecticut  
continued on page 8

## Students Fear J-Dept. May Head North

By DANIEL J. RODRICKS  
Scribe Staff

Unless someone performs a minor miracle for the Administration by March 3, the University's Journalism Department will probably be the next academic branch to be moved to North Hall.

### March 7 Meeting

A journalism space committee will meet with Vice President Warren Carrier on March 7 to discuss alternatives to the Administration's latest proposal that the Journalism Department be moved out of Georgetown Hall.

The space committee's solution is due on Carrier's desk by March 3, but, according to Journalism faculty, it may be all over except for the shouting.

"My hands are tied," Dr. Howard B. Jacobson, Department Chairman, said last week. "We've given this Administration proposal after proposal four our space needs and all it's led to is this."

A report has been completed for the Administration on how the department can utilize space on the fourth floor of the former dormitory. In a memo from Carrier to Dean Albert J. Schmidt of the College of Arts and Sciences, the Vice-President claimed that the move would cost only \$3,500, "could be made at once and completed within two to three weeks."

continued on page 2



SCRIBE-MANNING STELZER

Pictured here is the magnificent townhouse which many students were "lucky" enough to live in at one time: NORTH HALL. It appears that Warren Carrier is telling the Journalism Department to "Go North, young man," as the Department may have no choice but to relocate in North within two weeks. It's a long way from Jacobson Wing.

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# 31 Teachers May Be Fired

continued from page one

## DEPARTMENT OF ARTS AND SCIENCES

VIRGINIA FUNKE—Biology Department (Medical Technology)

REBECCA LE RUD—Biology Department

JOHN NELSON—Biology Department

JONATHAN PRICE—English Department

DIANA KLEBANOW—History Department. (Miss Klebanow, according to Dean Alfred Schmidt of the College of Arts and Sciences, was scheduled to leave the University previously, under her particular contract agreement).

MAURICE JACOBSON—Journalism-Communications.

RIC LONG—Journalism-Communications.

RICHARD TINO—Journalism-Communications

TED WHITE—Journalism-Communications.

JERRY SHORE—Physics

JACQUELINE BENAMATI—Sociology

COLLEGE OF BUSINESS ADMINISTRATION

MEHMET HATITOGLU—Accounting

SETO JAVIAN—Management

ment

## EDUCATION

JACQUELINE PALMER

WILLIAM RUTHERFORD

CHARLES WEINMANN, JR.

ENGINEERING

DANIEL DOORLEY

TAKAKO MURAKAMI

COLLEGE OF FINE ARTS

SAMUEL GORDON

ROBERT HILL

BERT KONOWITZ

WILLIAM WALTON  
JUNIOR COLLEGE

CHRISTEL KOPPEL

ROSE BEDNARZ

VIRGINIA BETTS

JOYCE ROGOZINSKI

COLLEGE OF NURSING

ROXANNE GARCIA

PAMELA ROLLINS

JUNE PIGEON

JUDITH SMITH

PATRICIA SWEENEY

## Decision Awaited On J-Dept.

continued from page one

The expected move to North Hall has stirred a great deal of opposition among students in the Journalism Department. They have formed a coalition to make the Administration aware of the department's needs.

The report on space availability was made for the Administration by Joseph Sullivano of the Audio-Visual department, but the space committee is presently examining it against professional standards for broadcast and print journalism education.

All sequences of the Journal-

ism-Communications Department—news-magazine, broadcasting and advertising—will be housed on the fourth floor.

### Georgetown

Meanwhile, plans are in the making to convert Georgetown into a center for student organizations. According to a Board of Trustees memorandum obtained by The Scribe, it was decided on Dec. 13, 1975 to relocate the Commuter Center and Interfaith Council to Georgetown. Since then, two other groups, Aegis and the Organization of Black Students, have been asked to check the availability of space in the hall.

The move to North Hall will culminate almost two years of indecision on the part of the Administration and the Journalism Department in making recommendations to satisfy the department's growing needs.

As far back as October, 1973, the Administration suggested to Dr. Jacobson and his staff a number of different proposals

for space needs.

However, none of the recommendations—including moves to Wahlstrom library, Carlson Hall and Dana basement among others—have been realized.

While Administration spokesmen say that priorities were "crimped" in the series of decisions, Jacobson contends that most of his offers were "side-tracked." He claimed in an interview that the Administration has left him with no other choice but to accept the Sullivano report, pack his gear and move to North Hall.

But in December, 1974, it was Jacobson who offered the Administration a surprising proposal in the face of one offer that his department use available space in Georgetown. In a memo dated Dec. 3, Jacobson asked Schmidt that he consider moving the department into the bookstore once it is vacated.

"I am thunderstruck," Schmidt replied, to Jacobson, "Just when I think I am making some

little progress, you give me a completely new game plan."

According to the department chairman, though, that represented only one incident in which the department decided that recommendations under study were not going to be sufficient.

### Lose Students

The rest of the time, he said, Carrier has been "dangling the carrot in front of me, then taking it away." He added that Schmidt was not to blame for the Administration's indecision, but it was only the "middle man" who recognized the department's needs.

Meanwhile, a number of Journalism students, especially freshmen and sophomores, have intimated that they may transfer out of the University.

In response to that possibility, Carrier told a meeting of the space committee on Feb. 17: "If it comes to having to spend money or lose students, we prefer to lose students."

Moreover, the space committee will find itself in a strange predicament when it meets with Carrier on March 7. The four faculty members on the committee were recently listed among 31 first-year teachers to be released by the Administration.

Jacobson criticized Carrier for his statement in the Feb. 20 Scribe which questioned the quality of the University's Journalism department. In that article, The Scribe revealed that

Carrier discounted two favorable evaluations of the department, one of which called the department one of the best between "New York and Boston."

Carrier said at that time: "This business about UB having the best journalism department between New York and Boston doesn't mean that much when you consider it is the only one between New York and Boston."

Jacobson, however, countered by saying the evaluations of his department were made with at least 14 other journalism schools considered.

Among the colleges in that corridor offering a journalism curriculum or degrees are: Fordham College of White Plains, Manhattanville, the University of Connecticut (no degree), Norwalk Community College, Manchester Community College, University of Hartford, University of New Haven, University of Rhode Island, the University of Massachusetts Northeastern University, Suffolk and Boston University.

Boston University is the only school offering a degree in advertising while no other schools in Connecticut, except for Bridgeport, award advertising degrees.

What's more, since UConn does not offer a degree in journalism Connecticut residents can now attend URI at the price they would pay for tuition at UConn, which represents a savings of more than \$1,000 per semester over Bridgeport.

At least one student has informed Jacobson that he will take URI up on the deal next year because of the immense savings.

In a related matter, The Scribe has learned that President Leland Miles committed \$40,000 to the department's space needs and another \$5,000 for equipment last November. He also made a financial commitment over a five-year period for a news curriculum coordinator, bringing his total commitment to more than \$100,000.

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## Gerteiny Protests Sikorsky Contract

Dr. Alfred Gerteiny, chairman of the history department, said yesterday that housing Iranian militarists on campus would be an Administration act "that does not conform to the spirit of a college."

He said he was strongly opposed to the move, claiming: "I am distressed to read in the press that the building in which my department is housed (Bates Hall) is being disposed of without my knowledge."

Dr. Gerteiny made his comments in response to a front page story in Tuesday's edition of *The Scribe* that revealed contract negotiations between the Administration and Sikorsky Aircraft Corp. are underway to lease three campus buildings to 55 Iranian soldiers and officers.

One of the buildings under consideration, *Scribe* sources reported, is Bates Hall. The others are Linden Hall and Darien Hall.

"This seems to be a pattern the administration is using," Dr. Gerteiny said, "I wish to protest most vehemently against the idea of lodging the Iranian soldiers on campus for many reasons."

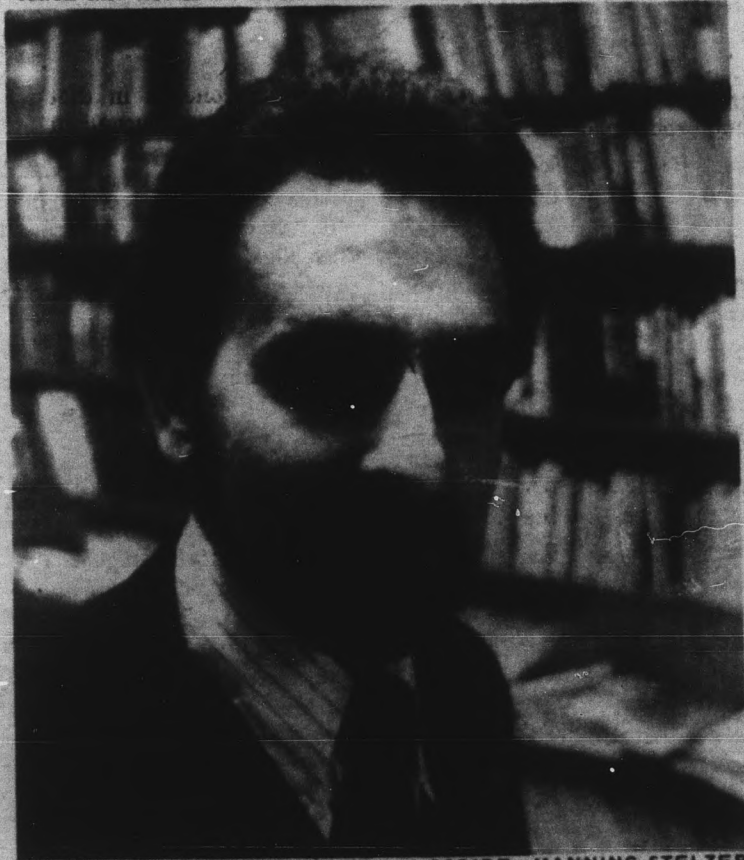
"Firstly, the idea of a University being associated with the military-industrial complex is abhorrent to me. And this particularly in view of the fact that four years ago the Senate rejected approval of an ROTC program on campus."

"Today, we are opening the campus to a foreign military establishment."

"Secondly, the decision to alter the atmosphere of the campus by bringing in this foreign element has been reached unilaterally and without consultation with faculty and students."

"Thirdly, I doubt very much that too many parents will be thrilled to have their daughters living in proximity of the barracks, lodging troops whose mentality and mores may not be altogether harmonious with ours."

The chairman added: "It seems the University will stop at nothing to earn an extra dollar. The function of a university is to teach and not to be in the hotel business."



DR. ALFRED GERTEINY

## History Cuts Seen

By LINDA CONNER  
Staff Reporter

The future of the History department is in jeopardy, with three of its four instructors untenured and facing the possibility of being included in the next budget cut.

The only untenured instructors in the department are: Walker Rumble, who is currently seeking tenureship; Isiah Robinson, who is completing work on his doctorate, and Diana Klebanow, who is classified as a "visiting

professor", substituting for Ralph Pearson, a tenured instructor.

Only in the case of Klebanow has a decision been made. Her one-year contract will not be renewed, according to Dean Albert Schmidt of the College of Arts and Sciences. Her position will be replaced by two faculty members returning from sabbatical. They will take over her classes as well as their own since, according to Dean Schmidt, many members of the

continued on page 4

## Fickle Finger Of Finance Award



The University of Iran at Bridgeport? An Iranian Military Academy? Not Yet, but if the administration continues to "sell to the highest bidder" (without regard as to who that might be), then anything is possible!

SCRIBE—MANNING STELZER

## Rodenberry Makes Trek

By NEILL BOROWSKI  
Managing Editor

"We're not Trekkies with the pointed ears, funny costumes and all. We consider ourselves, well, Trekkors—you know, like we're into the philosophy and all."

That UB "Trekkor" and other fans of television's "Star Trek" were around Monday as the "Star Trek" Creator Gene Roddenberry beamed onto campus Monday—armed not with phasers but with background, trivia, philosophy and history of the cancelled show with millions of fans.

Roddenberry, sponsored by the Student Center Board of Directors (BOD) Informal Education Committee, held a seminar in the afternoon and spoke to over 900 persons in the Mertens Theatre in the evening.

The author, who refuses to be typecast as only a science fiction writer, also predicted the future of television and the coming of "telecom-

munications."

Presently working on a contemporary non-science fiction novel, Roddenberry has just signed a contract for a full length "Star Trek" film with Paramount Studios.

The California resident was flooded with questions about the series, originally designed in 1963 and regularly aired in 1966.

The show was cancelled and is now in its 14th set of reruns across the country.

The background was broad as Roddenberry told the seminar

For those UB "Trekkies"—the fans of "Star Trek" with insatiable appetites for tidbits and trivia from the television series, here are some "treky" questions, compliments of the MASS NEWS SERVICE:

- 1) What was the middle name of Capt. James T. Kirk?
- 2) What was Dr. McCoy's first name?
- 3) What was the nickname that Capt. Kirk gave to Dr. McCoy?
- 4) What was the name of the helmsman?
- 5) Who created the series "Star Trek?" (Come on now!)
- 6) Who writes the popular "Star Trek" books?
- 7) What government did the Enterprise represent?

audience that to film "a Star Trek" show when it was on the air cost \$186,000, but now would cost from \$260-280,000.

"I took a trivia quiz at a science fiction convention consisting of 50 multiple choice questions and got only three correct," Roddenberry responded to a "Star Trek" question from the seminar audience.

Commenting on the motion picture, to be released in the

continued on page 4

- 8) What was Mr. Spock's official title?
- 9) As human blood is based on iron, what is Mr. Spock's blood based on?
- 10) What is the source of power for the Enterprise?

ANSWERS:

- 1) Tiberius
- 2) Leonard
- 3) Bones
- 4) Sulu
- 5) Gene Roddenberry (You had better get this one right)
- 6) James Bligh
- 7) The Federation of Planets
- 8) Science Officer
- 9) Copper
- 10) The matter-anti-matter reactors

## Bandits Hit Again

Thieves made off the \$77 from the Evening Division office, Mandeville Hall, by using duplicate keys to enter, according to campus police.

A security official said the theft was discovered last Tuesday morning when a cleaning woman discovered the normally locked outer door open.

A check of the office proved a

safe was entered and ransacked. Evening Division office workers later reported to Security that \$71 cash was taken from the safe, which security officials said was not forced open. An employee told Security he could not remember if the safe was left open the night before.

The intruders also searched a filing cabinet and an office desk,

from which they stole \$4. A search of another room in the office brought them \$2.

The Security office reported Bridgeport police were not called to investigate because a campus policeman who arrived at the scene first had closed the opened safe when he left, possibly obscuring fingerprint traces thieves may have left.

This is the second theft in recent weeks where intruders entered a University building with duplicate keys.

Jim Ventrillo

96635



# Liverpool Brings Back The Beatles

Nostalgia is great because it brings us back, if only temporarily, to the good old days." But hasn't the whole '50s "happy days" schtick run its course? I am repulsed with greased-back hair, malt shops, black T-shirts and Lucky Strikes, all the blandishments jammed down my throat by TV, radio, records, and those embarrassingly foolish college hops. The '50s, to my way of thinking, was one of the dulllest, most uneventful decades in history.

Nostalgia, and camp by its very nature, is a renaissance of a past era. As I was born in the '50s, the decade was over and done with before I'd reached puberty; so how can all this campiness hold so much appeal for college students?

Having revived the '20s (Gatsby) and '50s, isn't it time to revive the '60s, the decade we

students remember the most? Why dwell on decades we were too young to have experienced as young adults? Together we underwent the economic, political, and cultural diversity of the '60s. And nothing so totally enraptured us as the emergence on American shores of the Beatles.

Undoubtedly, the Beatles were the greatest single cultural phenomenon in our lifetime, a popular magnet that attracted perhaps the largest, most heterogeneous audience in the history of mass culture. But, alas, the Beatles in all probability will never reunite.

This Friday night an Ontario-based quartet, Liverpool, showcases a new trend whose time has come. Liverpool is a vanguard of a trend many of us reacted to with hysteria a decade ago.

Liverpool will recreate before

your eyes and ears the music, style and panache of the Beatles. Taking their name from the birthplace of the world-renowned group, the band returns audiences to the sounds and times of the 1964-68 era of Beatles glory.

B.O.D. presents Liverpool this Friday evening at 7:30 p.m. in the Student Center Social Room. No liquor will be served, but students may bring their own. Snacks and mixers will be provided.

Due to the cafe-style table arrangement, a limit of 400 per-

sons will be set. Students are advised to come early. Admission is \$1.50 with I.D. Beatles albums will be raffled free.

During their three-set performance, Liverpool builds on the Beatles' repertoire chronologically. In their opening set, they feature such songs as "She Loves You," "I Want to Hold Your Hand," and "A Hard Day's Night."

During the middle set, the group dons outfits designed from the cover of the Sgt. Pepper album. This set includes a rendition of "Lucy in the Sky

with Diamonds" and several tunes from the Magical Mystery Tour album.

The final set brings them to the Abbey Road period. Highlighting this set are George Harrison's "While My Guitar Gently Weeps," "Don't Let Me Down," and "Let It Be."

Remember, this recreation of the Beatles legend through music, costuming, and staging will be open to only the first 400 people. So come early! If you close your eyes, you'd swear you were hearing the Beatles.

Gene Kalbacher

## Roddenberry

continued from page 3

middle of next year and featuring every available member of the original cast,

Roddenberry said the original set had been destroyed so "we have got to start from scratch."

He termed "Star Trek" fans a "lovely, but rather peculiar life form...they write letters constantly."

After "Star Trek's" second year on television when NBC was threatening to cancel the series, the network received one million letters from fans.

Even now, when Paramount wanted big names in the motion picture's cast they received a deluge of letters, according to Roddenberry.

"The network executives thought I could pick up the phone and say 'George, I want 15,000 out on Rockefeller Plaza tomorrow,' he said of the fan response.

"It seems the greatest hunger in this country, and even in the world, is for images to admire and emulate," Roddenberry said.

He termed "Star Trek's" characters "surrogate images...until real life courage and integrity appear on the screen again."

"Star Trek" made two statements, Roddenberry explained, "One was that humanity will reach maturity the day it values diversity in life and ideas...something different...and the other is that persons between 10 and 80 all have something in common...a feeling of youthful ideas...it is really all beginning."

He said there would be a real civilization when, "Our capacity to love has become so great as our ability to destroy."

In an interview, Roddenberry lashed at commercial television

as "blot on civilization."

He predicted vast change in television. "That box has stayed unchanged for 25 years, but take my word—it won't be unchanged for another five."

"We'll look back and be ashamed of what we missed," he said.

The award-winning television writer who has scripted many shows including "Have Gun Will Travel" and "Dragnet" said television is very corporate and the networks doubt the intelligence of the viewer.

"The first pilot we made for NBC was rejected because it was considered too intellectual," he said.

He admitted the television audience is very impressionable. "If you can shout 'ring around the collar' and get people to buy products then you can affect their values."

He said television hasn't improved since its inception. He suggested comparing a TV Guide of 15 years ago to one today, "which programs would you feel safe for your children...building their world...their attitude?" The writer contended the amount of good programs would probably be the same.

He revealed a contempt for the television network when describing "Star Trek's" annual Christmas parties.

"We'd pray at Christmas parties that there would be a USS Enterprise up there and the first salvo of photon torpedoes would score a direct hit on NBC."

Later we realized the only way to do it would be all the networks, he added.

## History Cuts Seen

continued from page 3

History faculty have underwork loads.

Klebanow said she was both suprised and distressed to learn the University would contemplate such action. She feels that eliminating her position involves more than the financial difficulties of the University. "Am I to regard myself as more disposable than Professor (Ralph) Pearson? Does the University have one standard for retaining a position taught by a woman, and another when it's taught by a man?" Klebanow asked.

Robinson, whose position is also being questioned, has been teaching here for four years. Dr.

Alfred Gerteiny, Chairman of the History department, described Robinson as an excellent teacher who has a wonderful rapport with his students. Until he's granted tenure, his position is considered vulnerable, Gerteiny said.

Rumble is pessimistic about his bid for tenureship. Once he receives his tenure, Gerteiny feels the University "can't devise a reason for letting him go."

Enrollment in American History, according to Rumble, Klebanow, and Dr. Gerteiny is good. Klebanow's graduate seminar course has one of the highest enrollments in the

History department. Another of her courses, 20th Century Modern History, is the most popular of any other elective in that area.

Gerteiny also said the department needed American History, especially Urban History because of its high demand.

Dean Schmidt's findings are different. He sees a definite declining enrollment in American History. "The need of American History's precedence to the department has been adequately determined," he said. "I understand the problem in the department and am trying to take into account the importance of the History department's programs."

### B.O.D. CONCERTS PRESENTS

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06638



# UB's Identity: A Plan For Reaching Out

By DANIEL J. RODRICKS  
Scribe Staff

When Dr. N.J. Spector introduced his new plans for an Urban-Suburban University recently in the du Pont Tower Room, the surroundings contrasted greatly with the discussion.

As one observer put it later: "Maybe we should have had this meeting in a Bridgeport ghetto."

Spector's plans, however, emerged as a clear mandate for the University, one he said would add impetus to the present Urban-Suburban plan and give the school an "identity."

The associate political science professor introduced the proposal at a meeting of some 50 faculty and staff at the Arts and Humanities Center.

Spector called for a total commitment to the urban-suburban theme, claiming students, faculty, staff and administration would unite in a cooperative effort to make the University unique.

## Total Involvement

He said such a commitment would involve every aspect of the institute, including admissions, curriculum, financial aid, student activities, community relations, continuing education and every department in each of the seven colleges.

"Development people are encouraged about the Urban-Suburban concept and feel that it will help solicit grants from federal, state and local government agencies," Spector said. "It will also increase the potential for support from corporations and foundations," he added.

While some faculty members saw the proposal as one that would "breathe new life into the present Urban-Suburban program," others wanted to know what all the talk was about.

"This is not a new thing," Dr.

Hassan Zandy said. "In the many years I have been at this University, there has always been talk about Urban-Suburban studies. What is so new about it?"

## Critical Step

President Leland Miles endorsed the proposal, calling it a critical step in the University's outreach to the community. He also said it would help the school build financial support from sources that may not otherwise

contribute.

Spector said the new proposal would be more broadly based, enabling students and faculty in a wide variety of disciplines to get involved.

He also said the program could be launched at minimal expense to the school.

"To achieve our goals," he said, "we need not make large investments of unavailable monies. We need not bring in new faculty members. As teachers, we must, in our thinking, and in our course outlines and assignments, make a special effort to introduce our students to the urban-suburban interface in Fairfield County, Connecticut and the United States..."

The proposal would utilize inter-disciplinary approaches to provide an understanding of urban and suburban programs as they effect the economy, the political system and society, Spector said.

The plan would also develop internships, work study and cooperative education plans to enhance the University's development in the early stages of the Urban-Suburban theme.

## Total Commitment

Dr. Spector and members of the New Directions Committee pointed out that the University must make a total commitment because of three primary

reasons, including the fact that: —75 percent of Americans live in urban or suburban settings,

—Very few institutions have turned their attention to the problems of the suburban communities or their relationship to urban areas,

—And educators must think in terms of treating the whole person and preparing students

for life in a predominately urban-suburban setting.

"Our unique geographic location in the midst of the central city and the affluence of the surrounding suburban communities is unmatched in the nation," Spector said.

"Now is the time to make UB the Urban-Suburban University because we have turned to new directions."

## Miles Approves Graduation Plan

The administration Tuesday approved a proposal from Student Council advocating that students completing academic requirements in August be allowed to participate in the previous May's commencement exercises.

Student Council last week recommended that August candidates within 12 credits of graduation be allowed to participate in the ceremony.

The summer graduates formerly participated in the Winter commencement—continued by the University last

semester in a move to save money.

The candidates would have been forced to participate in ceremonies nine months after completing all requirements.

Student Council President Mitch Goodman reported both Dr. Warren Carrier, vice president for academic affairs and University President Leland Miles approved the proposal.

About 400 students will graduate this August, adding that number to this May's commencement ceremonies.

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SCRIBE—MANNING STELZER

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MANAGING EDITOR  
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## Commentary

# There Once WAS A University

TIME magazine this week quotes Dr. Warren Carrier, vice-president for academic affairs, as saying, "But if the students sue because they say they did not learn anything, that's a different matter. If we lose this, every university in the country will be in trouble."

This bit of knowledge is coming a bit late. Every university in the country is in trouble. And more students than Mrs. Ilene Iannello (whose case *Time* magazine reports) have legal grounds for suit.

How can this University, or any university, justify admitting a high school student with a "D" average? How do they justify admitting 60 students every year who cannot even READ their SATs? How can they justify admission over a period of years of students with a combined 300 on their test scores, when also admitting students whose one test could have got them in four times?

There is tremendous validity to the argument that not everyone can take standardized tests. But when the testers give a 200 score carte-blanche just for putting your name on the paper, it shouldn't be too difficult to get more than a 50 on the verbal and the math section.

Last September, President Leland Miles raised the point that everyone is entitled to an education, even with those credentials. Quite true.

Actually, the issue is, are they entitled to a college education? Rather, someone should give them the education they have not had yet.

CBS Radio News reported Tuesday morning the decline in SAT scores has finally stopped, yet educators refused to say why. It would seem the tests are easier.

Some professors beg off, saying they hand out a preponderance of A's because "everyone is doing it." Great news from the discerning intelligensia.

Changing the educational disaster at universities is not worth waiting for Yale or Harvard.

The administration owes the faculty and the students a place to learn all those things they haven't heard in high school—a place to learn in spite of the ignorance of the country.

The professors owe the students a challenge—a challenge to learn as much as they are capable of. Please.

LESLEY CIARULA  
Tuesday Edition Editor

## Satire

# Always Miles Away

"Pour me another cup of tea, Leland."

"Right darling."

"Oh drab...I wonder how things are back in that smoggy, industrialized campus of yours."

"Apathetic, as usual, dear. You see that's the secret."

"Secret?"

"Most definitely. That's why I can lounge in the Bahama Islands, bask in the sun, take in the girls, and announce a tuition hike of \$450 at the same time. It's easy."

"Oh dear me, the sand is getting in my eyes. Oh Leland, won't the students get angry? I mean, with rising costs, unemployment..."

"Yes dear, it's quite rough now, Oh will you pass me the tanning lotion?"

"Leland, shouldn't you have waited to get back to campus before you announced this nasty tuition business?"

"I didn't announce it, my assistants did."

"But dear..."

"Now, now...let's be specific dear, if we wish to discuss this thing. My assistants announced it, I just happened to be away when the announcement came."

"But isn't that going to look bad?"

"Look bad? Kennedy took risks. Johnson took risks. Nixon too..."

"Yes, he certainly did. Well dear, how are you going to placate the angry mobs?"

"By comparing the hike rise to the rises in Dartmouth, Cornell, N.Y.U. and Rensselaer."

"But aren't those schools on a much higher academic level than UB?"

"True. But it's the thought that counts!"

"Dear, you know that you are going to be firing about 20 percent of the faculty to cut the budget. How are you going to explain that to parents who are paying more for less?"

"By booking reservations for two at Lake Tahoe for a weekend."

"Oh Leland, you sly University President, you."

"Pass me that Margarita, sweet, and picture yourself just lying in the Western sun."

"But when those teachers are fired, it'll look like you're trying to hide from the campus."

"Relax, dear, and oh, will you look at the surf today? Remember, it's the thought that counts."

"Oh you're so inventive, Leland."

"I like to think so."

JAMES COLASURDO  
Thursday Edition Editor

## Readers' Angle

To the Editor,

Something must be done about the deplorable number of thefts in the dormitories. Due to an unfortunate turn of events, my wallet was stolen recently. Right out of my room while I showered. Luckily, no money was in the wallet, but it might as well have been, for all the fees I have to pay now to replace various ID cards that were in the wallet. I called Security this

morning, when I noticed it missing, and they sent a man over to get all the important details. Very nice. Nothing against UB security, but I still don't have my meal pass back. I mean no matter how efficient UB security and the Bridgeport police are, what chance is there of them finding it? Meanwhile, I starve. What can I do?

Paul Nanna

To The Editor:

I must take a strong stand in opposition to several of your remarks in the February 18 edition of *The Scribe* concerning PRIDE's attempt to retain Dr. Katherine Vafakas and Dr. Thomas Miller of the Department of Counselor Education and Human Resources.

PRIDE was founded out of an acute desire to retain quality

education and well qualified educators at the University of Bridgeport. We believe that Drs. Vafakas and Miller have both demonstrated their professional abilities beyond our satisfaction. We have been students of these professors and regard their retention as a step towards those qualities of education to which we are all striving to achieve.

Your editorial's assertion that

we are "blindly attempting to save Vafakas and Miller" borders upon irresponsible journalism. To accuse us, in other words, of not knowing what we are doing accentuates *The Scribe's* refusal to get to the bottom of the issue.

The second exception we must take is what you call the "coincidental" installation of Dean Wolff and the dismissal of

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# Bedroom Weeping

William Edward Walker

Special To The Scribe

In Donald Barthelme's *Snow White*, one of the characters (Bill) remarks: "My survey of the incidence of weeping in the bedrooms of members of the faculty of the University of Bridgeport was methodically sound but informed...by too little compassion."

Also, he commented that his "lecture was not a success. Men came to fold the folding chairs, although I was still speaking."

Barthelme probably selected UB at random—maybe so, maybe not in any case, I resent part of his comment—"What is the reward for knowing the worst? The reward for knowing the worst is an honorary degree from the University of Bridgeport, salt tears in a little bottle"—because I am a part of UB and am proud of it! Though, I would weep in my bedroom—all over the house, everywhere, continually—if I synthesized the worst at UB—or anywhere else—without giving appropriate weight to the best at UB.

Am I being chauvinistic when I say UB is an extremely fine university? Finer than its general image? There is no question that it is finer, much finer than its general image. Nothing disturbs me so much as the pathetic psychological self-denigration of some students (and, unfortunately, some faculty members). This self-denigration being their continuous smudging of the image of UB. When the late Harry S. Truman remarked that the Marine Corps has the best public relations department in the world (the interpretative implication being that it is not so great as its image), he knew what he was talking about. When my uneducated (formally) sister-in-law comments that "it is a poor dog that cannot hold up its own tail," she knows, in this case, what she is talking about. Much of life is image.

## Chair Folders

Yet, however much I resent part of Barthelme's remarks, I am compelled to admit that he was right—about bedroom weeping (or living room, kitchen, anywhere weeping) of faculty members and men coming to fold folding chairs although "he" was still speaking. The "chair folders" are symbolic of the sordid streak of "no class" that too often mars our image. I could weep when I recall that a former chief administrative officer always asked the audience to rise "and remain standing" during the performance of the National Anthem at commencement; that the graduating class of one of our colleges did not stand when asked to because it did not understand the meaning of the word *baccalaureate*; that students have so often been "nickel and dimed" to the point of absurdity; that the most (or only?) accurate student records on campus have been the financial ones (what is owed, not necessarily paid); that alumni at a homecoming were asked to pay for the beverage served at a reception hosted by a past chief administrator and his wife; that parents did not attend one Parents' Day because invitations were sent by third class mail and did not arrive within the deadline; that the word *Bernhard* was discovered to be misspelled when the plaque on the Bernhard building was unveiled at a ceremony to honor Mr. Bernhard.

This list could be greatly extended, but anyone understanding the difference between class and no class can add to it. These things, however, we can correct—have corrected or are correcting. With supreme effort we can and must erase this sordid streak symbolized by the "chair folders."

## The Goods

Symbols of class, moreover, far outweigh the "chair folders": the beautiful campus, Wahlstrom Library, the Bernhard Center, the splendid art exhibit of Jim Jackson and Bob Morris currently in Carlson Gallery, the art of Jennett Lam and Sybil Wilson, the voluminous publications of Drs. van der Kroef, DeGrood, Parsons, Chung, Millhouser, Collier, Stokes, Dick Allen, Bob Persons, Braun, Ehmer, Teft, Lapides, James, Poluhovich, Block, Paul, Sethi, Hamilton, Carrier, Gerteiny, Phyllis Porter, Chacko, Galton, L. and T. Soares, Kranyik, and Miles, to name only a few at the risk of offending many!

Other symbols of class are the theatrical career of former student Frank Speiser, on Broadway as Lenny Bruce at the moment, the acceptance for publication of a novel by a nineteen-year-old freshman coed, the educational and governmental career of alumnus Mike Balzano, director of ACTION. The poetry of the alumnus Biasotti and Donzella, the film of a cinema major nominated for an Oscar, TGIF parties, the Faculty-Staff-Administration Christmas party, all-American athletes, fine athletic teams, such outstanding coaches as Fran Bacon—again to name only a few at the risk of offending many!

Then to begin listing the fine professors—Swain, Nicholas, Somers, Daigle, Allison Bailey, Joan Brown, Zagorin, Arndt, van der Kroef, Griffin, Price, Sessler, Sherry, Doenges,

Juliusburger, Baumgartner, Scott, Harold Banks, Garcia Mellor, Andy DeMott, Roman, Atkinson, McGinnis, Moore, Douglas, McIntyre, Bous, Glaser, J. Allen, Costell—is only a beginning. There are too many of them to list, even with the protective statement "at the risk of offending many." Then there are fine counsellors like Paul Sopchak and Bob Fuessle and Buxton and Curiale and...finally, there are Sharon Klebe and Linda DeLaurentis—all class.

## Concealed Meanings

Yes, Barthelme was right about faculty members at UB, located in the "city of concealed meanings," weeping! I could weep when I see the false image of UB projected by some students and, unfortunately, some faculty members, especially the inexperienced or psychologically disoriented beings who constantly hymn the praises of "more prestigious" universities.

These manifestations of inferiority complexes are perpetuated by their continuous denigration of the University of Bridgeport and, consequently, the denigration of themselves. Be it far from me to advocate the Marine Corps approach to public relations, and certainly it is repugnant to me to go back to the "great big family" analogy. Yet at this our university, we must continue to erase, eradicate, the lack of class. Conversely, we must emphasize the class we have, the positive symbols—bricks, people, scholars, teacher, education, graduates. We must have enough self-respect to project our image—the true one—to the world at large.

Wise students will certainly ponder the fact that their degrees from UB—or any other university—will always be as good as the university is at a given time! It is self-defeating to be apologetic about one's university. As good an education is available here as almost anywhere else—it is here for the getting.

Those faculty members who feel that the University is a constant, static place of the folding of chairs before the speaking ends might well consider the emotional advantage of denigrating themselves elsewhere, especially if they never feel committed enough to weep in their bedrooms or anywhere else. They might well consider, also, that most lower forms of animals do not defecate in the same spot from which they feed!

William Edward Walker

(William Edward Walker is a Professor of English at the University.)

## The Deep End

# The Penicillin Papers

Arlene Modica

Far be it from me to invoke cliché if they can put a man on the moon why can't this all-powerful "they" come up with a cure for the winter ills that are knocking everyone around here on their collective ear.

Coughs are hacking their way through this campus like a knife through butter and sneezes outnumber even tuition hikes. Students, faculty and administrators—in one of their rare bursts of equality—are all beset by vengeful ranks of bacteria who plague them with a host of maladies. This is an academic community—we are supposed to be an intelligent group of people. So why don't we do something about it?

I for one am sick of the detrimental effect germs are having on my life. Everytime I look forward to something I am tackled by a raspy throat, ensnared by a running nasal passage or tickled by tonsillitis. If an important occasion looms ahead I am hit with a flu attack quicker than you can say "penicillin."

As if all this wasn't bad enough, germs are ruining the love life of nearly everyone I know.

"Darling, I find you fascinating."

"Cough, cough."

"I think we could have a beautiful life together."

"Cough, hack, cough, cough."

"Er, wanna come back to my place?"

"AHHHHHH-CHOOOOO!"

"Well, so long."

I say it's time we started reasoning with our germs, perhaps only then will they cease their senseless aggression. We have a biology department to teach us the structure of germs, we have a history department to tell us how past plagues have affected ancient civilizations. Perhaps if we utilize the talents of the language department in formulating a way for us to communicate with

## Letters

continued from page 6

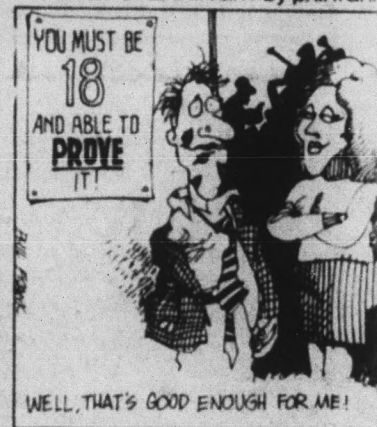
Vafakas and Miller. It seems to us that Dr. Wolff's return to teaching bears a direct relationship to the dismissal of Drs. Vafakas and Miller.

Contrary to what the editors may believe, our complaint is not with Dean Wolff. We feel that due to the expansion of the Department that all three teachers can be used.

I hope that you will be willing to correct your remarks, UB students should not be led blindly by misinformation.

Teresa Sirico  
Spokesperson for  
PRIDE

FRANKLY SPEAKING... by phil frank



our germs and the philosophy department in appealing to the sense of ethics of our infective friends, we could begin to get somewhere. Once we break the communications barrier, we could have the political science department offer them amnesty for past crimes if they swear an oath of allegiance to good health and clear sinuses.

Yes, it is time to sit down at the conference table and bargain until we can achieve health with honor. Let us rid our book-laden shelves of decongestants and anti-histamines. Let us live in peaceful co-existence with bacteria, encourage detente, and put an end to this senseless germ warfare.

What I suggest is the first major parley between germs and humans, with its site to be the Campus Infirmary and with the Head Nurse acting as arbitrator. Representatives of the bacteria and homo sapien communities should pledge to lock themselves in an examining room and survive on nothing but white corpuscles and black coffee (respectively) until an agreement is reached.

Perhaps it is too much to expect that germs give up their crusade altogether, but if a compromise solution is reached we might at least be able to choose a time convenient for all parties when we would be willing to fall prey to sickness. I would tentatively like to suggest midterm and finals weeks but this, of course, is open to discussion. At any rate, it is clear something has to be done, or we will soon be putting men not only on the moon but on planets throughout the galaxy only to introduce little green antennae creatures to the joys of strep throat.

And furthermore...AH...I would like to add...Ah...in summing up the situation...AH...it is necessary to say...AHHHHH-CHOOOOO! Oh, forget it.



# Berrigan Asks For Renewed Political Spirit

NEW HAVEN—A voice from the past confronted its listeners, compelling them to remember things which most of us have found comfort in forgetting. Things like the atrocities of Vietnam, political prisoners, militarism and suppression of human rights.

Phillip Berrigan, the "revolutionary priest," of the 60's antiwar movement spoke at the University of New Haven last week. His listeners, for the most part were students, many of whom were in their early teens when Berrigan went to jail in 1968 following conviction for the part he played in the destruction of draft records in Catonsville, Md.

Berrigan implored his listeners to renew their sensitivities. He said he is especially concerned with the plight of political prisoners around the world. He claims America is responsible for half the world's political prisoners in Vietnam alone, "not to mention Chile, West Pakistan and Iran."

Berrigan said the atrocities committed against many of the prisoners, such as "torture on wounds and rape of women," are part of the general procedures taught Vietnamese paramilitary and police forces.

"Mobilization of privilege is the essence of the superstate," said Berrigan, "and such uses of terror come under the heading of imperial rip-off."

He asked the audience "how many of you realize how much it costs in human suffering to maintain ourselves as a super-state?"

Berrigan related the horrendous stories of two political prisoners, one imprisoned in South Vietnam and the other in the Soviet Union.

"The Soviet system resembles ours as a superstate. The only difference is that we export terror while they use it at home against their own dissidents," he said. "No matter how you view it, a superstate uses force and terror to get what it wants always."

Berrigan claims there is still time to "correct our mistakes with the first step being a redefinition of politics."

"So many Americans misunderstand politics, so they leave it to those on the top of the heap to take care of," said Berrigan. He used Henry Kissinger as an example of "leadership with a distorted ethic of privilege."

"Kissinger has molded geo-political realities into a power play in the likes of Bismarck and Machiavelli, whom, I may add, he has read extensively."

In April 1972 a jury in Harrisburg, Pa., acquitted Berrigan and six other antiwar activists known as the "Harrisburg Seven" on a conspiracy charge involving a plot to kidnap Kissinger, then foreign affairs advisor to the Nixon Administration.

Berrigan sees politics as a tension between current and future societies. "Politics should mean taking hold of what we have and building a viable society for the future," he said. "I chose to use Ghandi's definition of viable society as one that is fit for our children."

JUDY JABLONSKY



Near gale forced winds blowing off the Long Island Sound produced a Pacific-like Surf at Seaside Park Tuesday.  
SCRIBE—MANNING STELZER

## Students May Transfer

continued from page one

residents. Apparently most of those leaving UB will be Connecticut citizens.

Recent studies done on national as well as regional locales, show that more and more college-bound students are choosing their own state schools to further their education.

Reasons for students staying home are reportedly a willingness to remain close to their hometowns, and the high transportation, tuition and room and board costs for out-of-state schools.

Although official figures aren't readily available, the Connecticut student makes up a large percentage of this University's populus.

One sophomore from Stamford who is transferring to the University of Connecticut said: "It's ridiculous for my parents to pay over \$4,000 a year for me to come here when I can get the same education at UConn for a much lower price." UConn's tuition and room and board costs run approximately \$2,000.

State colleges, including Central, Eastern, Western, and Southern Connecticut, charge state residents approximately one-third of total cost for a full-time student at Bridgeport.

(Full-time student meaning one carrying a full course load, plus room and board.

### Application Swamp

A check at these four state colleges last week by The Scribe showed they are being swamped by a large number of transfer applications for next semester from Connecticut students. Some of those students are presently attending the University of Bridgeport.

A admissions spokeswoman at Southern Connecticut said: "We are receiving lots of applications from Connecticut students who are presently going to schools like Bridgeport, because it's just economically unfeasible for them to go back next year. Especially now since their new tuition hike. President Miles announced last week a tuition hike of \$450 for next semester. Room and board costs will also be rising \$100.

As Donald W. Kern, director of admissions for this University recently stated in an interview: "Now-a-days the state schools have the advantage over the private schools because they can afford to charge less per credit than we can." Dean Kern also indicated that the state schools have done much in the past few years to improve their

course selection, and overall curriculum.

### Admissions Drop

What is even more alarming is that of the 89 people asked by The Scribe on their plans for next year, 15 of them, (or about 20 percent discounting the seven who already said they're leaving), are "thinking" of transferring.

In addition, in the Feb. 10 edition of the Scribe it was reported that admissions for next fall are currently running 10 percent lower than last year's admissions for the same period, which was the lowest total received in several years by the University.

A special note on the whole dreary situation is that with all the teacher cutbacks, and freezes on new programs at the University because of the economic crunch, state schools can not only provide a cheaper expense to students, but can advertise themselves, "as equal to any private institution in Connecticut this side of Yale and Wesleyan," as the spokeswoman at Southern Connecticut said.

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# Give 'Em The Floor

For a third year, the University's office of Public Relations has published a speakers bureau, with the names of faculty and staff members available for public speaking engagements.

The program that originated in 1972 has not worked nearly to its advantage, according to Mr. Denton Beal, director of public relations.

Besides listing the speakers and their topics of discussion, the speakers bureau also provides biographic data, a schedule of availability, and a photo of the speaker.

Some of the speakers require an honorarium fee, and this, which is made directly to the desired speaker. "It is this slight fee that turns a lot of organizations off when looking for a speaker," Hilary Wade, secretary to the director of public relations, said.

Hilary Wade, who coordinates the scheduling of the speakers has sent information ranging from groups like the PTA to The Armstrong Rubber Company and other businesses totaling well over 200 organizations.

"There haven't been that many requests, and on the average only two a month," said Wade.

Beal agrees the program hasn't been very successful.

"A few staff and faculty members do a lot of talking but only part of the faculty members get involved," Beal said. But he also pointed out that many speaking engagements go through the speakers bureau because of the personal connections a staff member may have.

"It's a good program," said Beal, "I'm hoping to promote it. It is the best way to demonstrate that we have a good faculty but the program is very time-consuming."

"It's enough work just getting the pamphlet printed and distributed each year," said Beal.

The two most requested staff members have been Dr. Robert Persons, Professor of Economics, and Dr. Bruce Glaser, associate Professor and Chairman of the Art department, as well as faculty members who speak in the area of sociology, education, parenthood, teaching, and pupil topics, Beal said.

"In the case that a topic is chosen by a certain organization that is not found within the list, we have gotten staff members to tackle the assignment," Beal said.

## Meal Ticket Plan Starts Next Year

By JOE DIORIO  
Staff Reporter

University students will no longer have to pay for 100 percent of their meals at Marina Dining Hall. With a new ticket system due to go into effect this fall, students will pay for approximately 70 percent of their meals.

According to Marcia Buell, director of food services, the new system will be a great advantage to students who do not eat all their meals. Buell said the average student takes only about 70 percent of his or her. As a result, that is all they will be charged for.

The new system will allow each student to be issued a certain amount of tickets worth about 20 to 25 cents each. The tickets will cover only 70 percent of the meals for the semester.

Buell arrived at that percentage of tickets by what she calls her "miss meal plan."

"We base our budget on what we call the 'miss meal plan,'" she said, "By that I mean that when we plan our budget we

assume students will miss some of their meals."

Under the new system there will be no more meal cards. Students will present the proper number of tickets to meet the cost of each meal at Marina. Students on the meal plan will also be able to use their tickets at the Student Center cafeteria.

The main advantage of the meal plan is that students will be able to use their tickets any way they like.

However, if a student runs out of tickets before the end of the semester he will either have to borrow some tickets from a friend or buy more. Also, if a student ends up the semester with tickets left over there will be no way that he can get his money back on the leftover tickets.

Buell said the leftover tickets should present no problem at all. "In the near future the University hopes to have some sort of beer license," she said, "In that case students with left over tickets could possibly throw an end of the semester beer party using the tickets."



DR. BLOCK AND TWO OF HIS STUDENTS EXAMINE HIS NEWLY RELEASED BOOK, MAN, MICROBES AND MATTER.

## Biology Teacher Publishes Textbook

Prof. Bartley C. Block has recently written what he calls "a truly integrated textbook for all allied health students."

The book is called "Man, Microbes and Matter" (McGraw Hill) and is the result of four and a half years of work.

Block says his book is a package made up of textbook, lab manual and instructor's guide. The bound text was put into print February 13, and the instructor's guide is expected to come out in late March. "I spent just about every spare moment for a long time on this book," he said.

The text compiles basic college-level requirements for nursing, physical, occupational and inhalational therapy, dental hygiene, dietetics and many other Allied health subjects.

Block believes that "in an age of specialization, the broader the background a student receives, the better."

Block expects good sales because of the growth in the Allied health field.

Block says his book is expected to retail for \$14.95. He is looking forward to seeing the reviews in The Allied Health Journal by July.

An interesting result of Block's companion lab manual to "Man, Microbes and Matter" is his invention, "Anatakits." Block is looking for an alternative to the inconvenience of setting up and cleaning the preserved specimens used in vivisections, and their short-

comings in visibility and costs.

"I was frustrated about lab techniques and took two days off to think of a solution," he said. "Anatakits" was the solution. It is a two-dimensional kit based loosely on the "colorforms" concept.

Students are to construct organ systems with precisely scaled and appropriately colored plastic film.

"This system is clean, convenient, relevant; supplies the same effect as a preserved specimen, provides a better view and forces the student to understand the system by actively involving him in biological construction," he said.

Block received a patent for "Anatakits" on December 24, 1974 and is now looking for a manufacturer, but Block said he's now finding out that in economically unstable times manufacturers are hesitant to get involved with new products.

"Anatakits" is his first invention.

Block grew up in Chicago, received his B.S. and M.S. in Biology from Northwestern University and worked three years for his doctorate at Penn State University and one more at the University of Pennsylvania.

Before joining the University staff in the fall of 1967, Block taught at Drexel Institute of Technology and at Southern Connecticut State College. He resides in Milford.

## Pegasus Makes Friends

Young children of Bridgeport's Good Will Day Center were charmed by Pegasus, a poet and roving minstrel troubadour, dressed as a clown, Tuesday morning.

Later that afternoon Pegasus, whose real name is Joseph Gitnig captured the emotions of students at the University who attended a sensitive poetry-music workshop held in the Student Center.

University student Mike Ryan met Pegasus wearing his minstrel outfit in a camera store and "I first saw how he could bring people of all ages to life."

Pegasus, lives in New York City and enjoys performing in Central Park. He asks only for food and a place to sleep in return, instead of praise.

Pegasus began to write poetry at the age of eight, and soon after he found that poetry was a way of seeing, being and relating to the universe. His love for poetry grew to where he wanted to relate this love to people even if they could care less about poetry, and the result was the use of a costume and Pegasus.

"I also wanted to go into other areas of expression, so I merged poetry with music, dance, acting and comedy in order to bring some love into the world," Pegasus said.

"He lives by the bare essentials and uses his money to repair his costumes or to buy puppets," Ryan said.

Pegasus has written over 4,000 poems but didn't want to pursue an academic route with his talent in the field.

"It's more exciting to relate to people in my poetry in unique packages and in a colorful form," Pegasus said.

He enjoys working in Central Park because there are no walls, no roof, no tickets or waiting in line, and no charge. With that in mind, two to three hundred people can watch Pegasus perform at any given moment.

Pegasus has performed in over 16 states and thousands of organizations from New York to California in his 14 years of work. He has toured or visited every single neighborhood and area of each of the five boroughs of New York City. "I don't sense a joy of life, the people of the United States as a whole are sad," Pegasus said.

Pegasus keeps his spirits up by putting on his costumes and expressing himself. And also through meditation and prayer, because he said, you must find peace and harmony within yourself.



# Foreigners Compare Environments

By JOAN MILLER  
Staff Reporter

A silent minority exists on this campus. It consists of about 120 foreign students from close to 35 countries.

The average student may be totally unaware of the foreign students, as they are not different as we might expect.

## Liberian Parties Lively

Life in the United States isn't that different for Charles Jude. A member of the soccer team, Jude said his native Liberia is similar to the U.S. Her government is based on our constitution and everyone speaks English there he said.

Jude is a freshman business major and has been in the States three years. He said he's had no problems adjusting to American ways, although he misses lively Liberian parties.

"There's not all the drinking or pot smoking that you find here. There's much more dancing," he explained. Jude has lived in Washington, D.C., and went to high school there. The high crime rate is one thing that surprised him. "Washington was really bad," he said.

Through his membership on the soccer team, Jude has met a lot of friendly people. He feels most Americans are not prejudiced. Although it is really too early for him to say, Jude feels he'll probably return to Liberia after he graduates.

## It's 'Groovy' In Singapore

From Singapore came Lyn Goodwin. "It had been decided long ago that I would come to the United States for college," said the sophomore. She came here to study English literature.

Like Jude, Goodwin also said

she had no problems with the language or customs here. One thing she is having trouble with is keeping up with American slang. "We're still saying 'groovy' in Singapore," she laughed.

The free atmosphere of classes here surprised Goodwin. She remarked that in Singapore, teachers do not emphasize class participation and generally do not ask for students' opinions.

Unlike Jude, Goodwin senses a lot of prejudice in Americans. "I grew up with people of many different nationalities," she said. She also finds it sad that we seem to lack respect for our elders. Asian families are much tighter than Americans, she observed.

Goodwin finds young people in Singapore "more responsible," noting they start working at a younger age and take on responsibility sooner. They don't spend a lot of money on stereos and cars, she commented.

"They have money to spend," she continued, "but they spend more going out for entertainment than Americans."

She also misses the more formalized dating in Singapore. People dress more casually for dates here, she said.

Believe it or not, life in Singapore is more expensive than in the States, said Goodwin. "It's like living in a small New York, there's lots to do there," she said, complaining about Bridgeport's meager offerings.

She also spoke of the amount of drug and alcohol use here. "I expected it, but I was still surprised."

She is impressed with the freedom in this country granted to television and the press. "In Singapore these things are

controlled. There are even political arrests," she added. "It's supposed to be a democracy."

Since Singapore is still a growing nation, there are many jobs, and Goodwin is planning to go back after she graduates. Although she admits people are generally warm here, there are a few minor things she misses about home. "Singaporean food and weather, and being 'comfortable' in my own country."

## Americans Cold, Materialistic

Nora Manoocheri is a sophomore accounting major from Iran. She's been in this country four and one half years and attended high school in Trumbull.

"It was pretty tough to go right into American high school first thing," she said. She finds Americans colder than Persians, and misses "the culture and warmth of the people." Americans are too materialistic, she feels.

Manoocheri echoed the impression of most foreign students here. "The laws are too

easy for drugs. It's much stricter at home."

The political system in Persia includes a king and queen, she explained, and things are not as free. There are different classes, not just according to economic status, as in the United States, she said. In Persia people are separated by economic and cultural classes. Here it is just money that divides people, she remarked.

Entertainment is different, too. Manoocheri misses the discoteques and European atmosphere at home.

She has visited New York and Washington D.C., and likes both cities. "It's dirty and dangerous (New York), but there's lots to do," she said.

Manoocheri plans to go to graduate school, and is not sure whether she will return to Iran or not.

## Weather Cold— People Warm

Carmen Fedor is a graduate student from Israel studying English and American literature. She plans to teach English in Israel. She is living

with a family in Bridgeport and enjoys it.

Fedor did her undergraduate studies at Tel Aviv University. She arrived in the United States last September. She finds the weather colder here, but says the people have been warm and helpful. "The pace of life is much quicker here. There's a lot more pressure."

Students in Israel are more mature when they enter universities because they've usually served some time in the army first, Fedor said. "It's very different living under a threat of war," she added.

## Bombay Education Major

Fedor expressed surprise about the number of policemen who are killed in action in the United States.

Yohan Jeffereis came to the United States from Bombay, India, to finish graduate work. He is working toward a "sixth year" degree, having already earned his masters degree. He is studying educational instructional media and wants to go

continued on page 11

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# Campus Calendar

Aegis Hotline, 8-11 p.m.

Mon. - Thurs. Ext. 4883

or 366-3135

## TODAY

LENTEN EUCHARIST, 12 noon, Newman Center.

As a part of the Free University, the class on JEWISH LAW—Halacha, will be held at 3 p.m. in the Student Center, Room 207.

PEGASUS offers his philosophies to UB. See him all over campus. He will be at the Student Center, room 213-215 at 3 p.m.

WOMEN'S BASKETBALL goes to Holy Cross, 4:30 p.m.

EUCHARIST PRAYER Service, 5:15 p.m., Newman Center.

CHESS CLUB concentrates in room 213-215 of the Student Center from 6 to 10 p.m.

WOMEN'S GYMNASTICS tumbles over to the University of Rhode Island for a 6 p.m. meet.

The courses on MODERN ISRAEL AND ZIONISM, as a part of the Free University, will be held at the Interfaith Center at 6:30 p.m.

BIBLE STUDY, 7:30 p.m., Interfaith Center.

JEWISH CUSTOMS and faith, a Free University course, 7:30 p.m., Student Center room 207.

PURIM PARTY, 9 p.m., Interfaith Center.

Morris Carnovsky stars as the powerful KING LEAR, 8 p.m., Mertens Theater. Free with ID.

TRANSACTIONAL ANALYSIS, 8 p.m., Interfaith Center.

VARSITY BASKETBALL VS. Adelphi U. 8 p.m., Harvey Hubbell Gym.

The mystical foole and philosopher, PEGASUS, will be at the Carriage House at 8:30 p.m., for your entertainment pleasure.

BILLY JACK will be shown at the Carriage House at 10:30 p.m.

FRIDAY DEADLINE for spring submissions to the "ANAGNORISIS," the campus literary magazine.

Leave your poetry, stories, etc., with a cover letter in the Anagnorisis box in South Hall.

The UNDERGRADUATE COUNCIL meets from 10 a.m. to 12 noon in College of Nursing 320.

Don't shoot the piano player, but have a friendly drink at the TGIF PARTY, 3 to 7:30 p.m., at the Student Center Faculty Lounge. Drinks 75 cents. Munchies provided.

SHABBAT service and meal, 5:30 p.m., Interfaith Center.

Relax at the STEAK NIGHT dinner. Faculty-Staff dining room 5:30 to 9 p.m.

KING LEAR, 8 p.m., Mertens Theater.

Close your eyes and you'd swear they were the Beatles. B.O.D. presents LIVERPOOL at 7:30 p.m. in the Student Center Social Room. BYOB, mixers provided. Come early for choice seats. \$1.50 with ID.

SATURDAY

Tom Laughlin and Dolores Taylor star in the anti-establishment story of a young Indian idealist. Carriage House presents BILLY JACK at 3 and 7 p.m.

EUCHARIST SERVICE, 4:30 p.m., Newman Center.

Closing night of the theater department's magnificent production of KING LEAR. Morris Carnovsky portrays the aging Lear. Phoebe Brand is director. Admission is free with ID. \$1.50 for faculty and staff. \$3.00 general admission. Get tickets at the A & H box office.

STARLIGHT BOWLING, 8 p.m. to closing, Student Center basement.

VARSITY BASKETBALL VS. Sacred Heart U. at 8 p.m. in Harvey Hubbell Gym.

Where were you in '42? Take a nostalgic look at BOD's presentation of AMERICAN GRAFFITI, in the Student Center Social Room at 8 and

10:15 p.m. Doo wah.

SUNDAY CONTEMPORARY COMPOSERS FESTIVAL, featuring Paul Creston, A & H.

SUNDAY services, 11 a.m. and 9 p.m., Newman Center.

Audrey Flack ART EXHIBIT OPENING, 2 to 5 p.m., Carlson Gallery.

BILLY JACK will be shown at 5 and 9 p.m. at the Carriage House.

BLACK THEOLOGY SEMINAR, 7:30 p.m. Interfaith Center.

All you rock 'n' rollers, slip on over to the Student Center Social Room at 8 p.m. to see AMERICAN GRAFFITI.

Danny Epstein will speak on the HAVVRAM movement at 5 p.m. in the Interfaith Center. Deli dinner.

## Significant Shorts

### MONEY FORMS

Applications for Financial Aid for the 1975-76 year are available in the Financial Aid Office, sixth floor of Wahlstrom Library. Deadline for submission is April 1.

Full time, undergraduate students who began their college education after April 1, 1973 can apply for the Federal Basic Grant Program. Apply soon to determine eligibility.

### "IS GOD A WHITE RACIST?"

Black theology is a fresh and excitingly controversial approach to some of the enduring problems of Christian understanding. Its spiritual home is Africa and America, where black scholars have set out to challenge the traditional presuppositions of continental theology as adequate for meaningful communication

with the oppressed black peoples of the world. Instead of beginning with the traditional assumption of the intrinsic goodness and justice of God, William R. Jones is compelled to ask first Is God a White Racist? Until that question can be resolved in the negative, Christian theology makes no sense to anyone who is black.

Sunday evening, March 2 at

finding a dark blue silk scarf lost somewhere between A & H and the library on Feb. 19. Sentimental value. Call Vicki at ext. 3344 if found.

LOST: Brown frame glasses in black case. Reward. Call John at ext. 4267 during the day or ext. 3252 in the evening.

SENIOR CLASS PICTURES will be retaken for those who did not like their first set of proofs or who did not take them. Sign up for your sitting date at the Student Center desk. If you sign up for a date, you must show up.

READERS are needed for a blind graduate student in the English Dept. He is willing to pay \$2.00 an hour. Please contact Bob Reed, Schine 129 at 576-2797.

## Foreign Students Here continued from page 10

into some field of education, but not teaching. He mentioned educational television as a possibility. India is striving to conquer illiteracy and is "very keen" on the development of educational television, said Jeffereis.

Jeffereis plans to return home after he finishes his studies.

Like the others interviewed, Jefferris feels that family ties are stronger at home. He said that in the United States, "kids are given independence too soon, and stagnation sets in."

American competitiveness impressed him. "Everything here is money. Everything is a new toy for Americans," he observed.

He likes the exposure to different foods and was surprised to find so many different nationalities in the United States. "It's like a little League of Nations," he smiled.

"People here are too punctual," he commented. That's one thing to which he had to adjust.

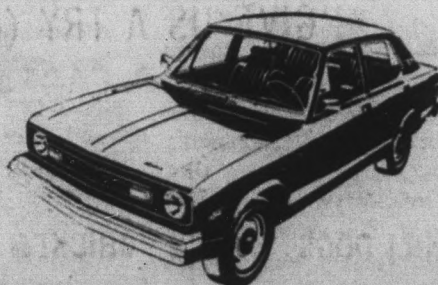
Jeffereis has seen other parts of the country. His roommate lives in California, and once they drove out there together. "I liked San Francisco and New Orleans best."

The Bombay student also

serves as president of the International Relations Club of the University. He explained that at the annual banquet at the

end of the year, each member of the club brings a dish from his or her native country. The affair is open to all students.

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# Awkard Shoots Her Way To Stardom

By KEVIN D. GINYARD  
Scribe Staff

There was clearly no alternative. UCONN was showing no mercy. They had taken an eight point first half deficit and turned it into a five point lead.

As the onslaught continued, an attractive, well-dressed woman paced the sidelines in front of the Bridgeport bench. She met a pair of brown eyes squarely, then looked away. Her eyebrows plunged toward the bridge of her nose, then rose again. Looked back at the brown eyes. She lifted her arm. Her hand blessed the air.

"Kymmie," she said and gestured over her shoulder.

A basketball was kicked out of bounds, a referee's whistle blew, a buzzer went off and forward Kym Awkard, laden with three personal fouls returned to the playing floor.

It was the first time she'd been back on the court since she had collected her third personal foul with only three minutes gone in the first half. When she left, UB had been ahead by eight points, 16-8. Now, quite a bit of playing time later, they were in trouble. But Kym was back and it was time for miracles.

Beth Callan christened the

action with quick lay-up. At the other end of the court, Awkard snatched a rebound and heaved it to a breaking guard. Within seconds Awkard had the ball back. She rocked on her pivot foot, took a jab step to the left, and spurted toward the hoop.

The defense followed but she was in the air. Her fingers flipped, the net snapped and the scoreboard blinked. The fans screamed for blood.

Captain MaryBeth McGirr stole a misdirected pass and flipped it Kym's way. She darted to the half court line, veered off to the right side of the key and fired. A direct hit. At that point, everyone in the gym, with the exception of about seventeen people, took the polite liberty of going absolutely beserk.

UB was back out in front and it was party time for the multitude. Awkard continued her performance dancing, shooting, passing and stealing passes. Her offensive assault was in high gear, going full tilt and nothing could stop her.

At one point during the explosion, Kym pulled up at the baseline to take a shot. A UCONN defender rushed to meet her but tripped and

Michelle Awkard. She was the star of the show, and has been such rather consistently.

With all its glamour, stardom isn't as easy for some people to accept as one might expect. There probably aren't many superstars in the township of Olney, Maryland that Kym calls home. According to her it's something new.

"I'm not used to all this star-stuff. I'm used to a well-balanced team. It makes me feel strange."

Frankly, Kym's statement has to be swallowed with a chaser of modesty. She was the captain and Most Valuable Player of her 1974 Maryland State Champion Sherwood High School Basketball team. She averaged 12 points per game then and stated that the rest of the team averages were around the same. She admitted that there were a few games during the season when she would ring up about 20 points.

Right now she leads the pack at U.B. with an 18 point per game norm and about 7 rebounds per game. One might begin to sense where her real discomfort with her stardom rests when they consider the thrust of the responsibility that she, a mere freshman, bears.

"I've never shot so much in my life," she informed. "It's hard getting used to it. Before a game people will come up to me and say 'Okay Kym, we need those 25 points tonight' or something like that and I'll wonder do they really mean it. Most of the time I think they really do and that's a lot of pressure on me."

Pressured or not, Kym has responded well to the challenge. She has garnered a host of points and even more friends. Not among the least of her admirers is her coach, Jackie Palmer.

"Kymmie (as she calls her) is such a likable person and such a warm person. It's obvious that she has been very well coached in the past. The attitude of the rest of the players towards her is very positive. She is just so refreshing. She holds it all together for us," said Palmer.

Amidst all of the praise in her behalf, Kym is very quick to criticize herself. When asked what kind of person she thought she was she answered,

"I try to be nice to everybody, but I must admit, I do talk a lot."

"Her nature," Coach Palmer adds, "and her personality are so open and accurate. At times in practice she has pointed out things that she thought were important and that might help us. Her being a player, and a freshman, some of the girls found it hard to deal with, but quite often she was absolutely right."

It appears that Coach Palmer is indeed pleased with Kym. "I

wouldn't even try to change the way she is."

The early season "tension" that Kym felt existed between her and her teammates has since dissipated and according to her the dissipation necessitated some alteration of her behavior.

"I just try to keep my big mouth shut a little more than I used to. I get along well with everybody on the team now. What? Oh yes. I do have a big mouth," said Kym.

Kym Awkard's rise to stardom at Bridgeport has incorporated the use of a number of dynamics. Her personality attracts all kinds of people. Her

her academics as her National Honor Society High School record will attest, so there's the Bachelors degree to consider. Presently a Sociology major, she plans to change her major soon because she has been "turned off by the Sociology Department."

She harbors a dream of playing professional ball in a women's league some day and it's probably not beyond her grasp, but above all of these things is Richard Washington, a forward on the Fairfield University basketball squad.

Kym plans to stay at UB for the next three years. That alone should make it a little easier for



SCRIBE—MANNING STELZER  
Kim Awkard talks with her coach Jackie Palmer.

## SHU Tickets

Only those people who have tickets will be admitted to the Bridgeport-Sacred Heart University basketball game, Saturday, March 1 at the gym. Bridgeport students who present their I.D.'s will not be admitted without tickets.

crashed into her at the knees. Off balance but already committed to the shot, Awkard tottered farther and farther backward, lifted the ball above her head and released it, thoroughly blowing out the bottom of the net.

The Lady Knights went on to win that game 82-68. It was an elating win, a needed win, but more gratifying than the win itself was the 21 point performance of "Dr. K", Kym



SCRIBE—MANNING STELZER  
Awkard boards the bus on the way to the game against the Kings last Tuesday.

good looks attract males. Her talent, skills and ability attract the largest crowds ever to watch women's basketball at the University. But just as important is her Blackness, for that too works into her power as a drawing card.

For the Black students of the University, Kym is another glimpse of hope. She is the embodiment of Black athletic expression. And it seems that Black students all over the campus are waiting and hoping that she will be the Black athlete that will be allowed to develop to her maximum potential, and that she will not be choked out prematurely. It may be a lot to ask from a 5-7 female forward from a little town 25 miles outside of Washington, D.C.

Kym's future is not yet completely planned. First there's the rest of this season that finds the team see-sawing around 500. After that there's the rest of her collegiate activity. She is capable of handling

Coach Palmer to sleep at night. Probably more than once someone will use the words All-American to accentuate her talents. That talent will get a lot of assistance from the likes of center Captain MaryBeth McGirr, forward Beth Callan and guard Kim Hale.

As a freshman it's understandable that stardom isn't easy for Kym to swallow gracefully. It's probably easier to retreat and talk about the 15-year-old sister who's back in high school taking over where she left off. But the truth is the truth. Kym Awkard is the life of the team. She makes things happen. People come to see her play and it is only a matter of time before she will be a superstar...which kind of makes one wonder when the athletic department will change their policy of no athletic scholarships for women. In other words, when will Hell freeze over?